

Name: Ted Nelson, P.I.

Occupation: Detective

Sex: Male **Age:** 38

Marks, Scars, Mental Disorders: _____

STR: 16 **DEX:** 14 **INT:** 15 **Idea Roll:** 75%

CON: 12 **APP:** 12 **POW:** 11 **Luck Roll:** 55%

SIZ: 16 **SAN:** 55 **EDU:** 16 **Know Roll:** 80%

Damage Bonus: +1D4 **Hit Points:** 14

Income:

Skills

Bargain	55%	Disguise	11%
Drive Auto	40%	Fast Talk	65%
Hide	50%	Law	30%
Library Use	45%	Listen	60%
Locksmith	21%	Photography	30%
Psychology	50%	Sneak	40%
Spot Hidden	65%	Handgun	60%

History

Ted Nelson is a former NYPD detective working out of the Bronx. He was a good cop, but too much of a maverick to make it in the force. He quit after just a few years. Now Ted ekes out a living as a private detective, doing divorce and missing persons work. The best money he ever made came from the two times that he worked for Regina Chadwick. She hired him during both of her divorces, and both times he got the evidence of the husbands' philandering. Mrs. Chadwick, ever grateful for the generous settlements she received thanks to his diligence, includes the detective in her special circle of friends and invites him to the odd occasion.

Ted is aware of Mrs. Chadwick's preoccupation with the occult, but gives it very little consideration. After all, it's just bunk and nonsense, right? And it's a rich broad's prerogative to be peculiar. But he values her friendship and takes pride in the trust she places in him.



Name: Professor Theodore Krugman

Occupation: Parapsychologist

Sex: Male **Age:** 38

Marks, Scars, Mental Disorders: _____

STR: 11 **DEX:** 15 **INT:** 15 **Idea Roll:** 75%

CON: 10 **APP:** 14 **POW:** 16 **Luck Roll:** 80%

SIZ: 9 **SAN:** 80 **EDU:** 17 **Know Roll:** 85%

Damage Bonus: None **Hit Points:** 10

Income:



Skills

Anthropology	40%	Archaeology	30%
Dodge	40%	Fast Talk	40%
Hide	30%	History	40%
Library Use	60%	Listen	40%
Natural History	20%	Occult	60%
Other Language (Japanese)	40%	Other Language (French)	10%
Psychoanalysis	26%	Psychology	60%
Spot Hidden	55%	Rifle	35%

History

Professor Krugman is a hardworking scholar who fears for the future of mankind. A Professor of Philosophy and Hermeneutics, Krugman pursues personal studies in his favorite subject, the Occult. He always thought that he could write a serious treatise on what he calls the “mindset of the lie,” his term for those who fall under the sway of great irrational ideas like devils and ghosts and the like. Yet the interviews he conducted in his travels through Asia and Siberia with cult members and esoteric scholars have shocked him and expanded his mind, and he now believes that there are things out there in the darkness, things without a shred of humanity that wait for their chance to destroy us. Worse still, he knows for a fact that some ignorant, power-hungry men seek to bring these terrible entities into our world in a mad rush of power. He believes that the best chance humanity has for survival is to quantify these dangers. He knows that it is up to people like himself, the intelligent, the perceptive and the aware, to safeguard humanity, whatever the cost.

One thing he does not know: why was *he* invited to a party at some socialite’s house? And what ever will he wear?

Name: E. Francis Hardy

Occupation: Novelist

Sex: Male **Age:** 37

Marks, Scars, Mental Disorders: _____

STR: 13 **DEX:** 10 **INT:** 13 **Idea Roll:** 65%

CON: 15 **APP:** 17 **POW:** 11 **Luck Roll:** 55%

SIZ: 12 **SAN:** 55 **EDU:** 14 **Know Roll:** 70%

Damage Bonus: +1D4 **Hit Points:** 14



Income:

Skills

Anthropology	11%	Conceal	30%
Dodge	30%	Fast Talk	35%
History	60%	Library Use	75%
Medicine	15%	Occult	65%
Other Language (Latin)	40%	Psychology	45%
Sneak	30%	Spot Hidden	50%
Handgun	40%		

History

E. Francis Hardy's first novel, *Darkness in a Child's Eye*, was considered a minor masterpiece in the burgeoning field of horror literature. His second two, *The City Screamer* and *Darkness In Another Child's Eye*, were both panned by critics and mostly sold for pulp. What he needs is some inspiration, something to give him a real insight into the darkness inside of each one of us. The struggling writer knows that if his next book isn't a hit he could be facing financial ruin. It could even mean a return to his elementary school teaching job, a fate he equates with a slow and painful death.

Regina Chadwick dotes on Francis because he lives nearby and once donated an original manuscript for a charity auction. The writer knows she believes in the metaphysical, and shares those feelings to a degree – he just wishes that he would find some definitive proof. What a novel that would make!

Name: Bridget Barrett of the *Brooklyn Eagle*

Occupation: Journalist

Sex: Female **Age:** 29

Marks, Scars, Mental Disorders: _____

STR: 10 **DEX:** 15 **INT:** 16 **Idea Roll:** 80%

CON: 13 **APP:** 14 **POW:** 10 **Luck Roll:** 50%

SIZ: 9 **SAN:** 50 **EDU:** 10 **Know Roll:** 50%

Damage Bonus: None **Hit Points:** 11

Income:

Skills

Climb	50%	Credit Rating	35%
Disguise	16%	Dodge	40%
Talk	55%	History	25%
Library Use	35%	Listen	60%
Persuade	60%	Photography	40%
Psychoanalysis	30%	Sneak	60%
Spot Hidden	50%	Throw	35%

History

Bridgette Barrett of the *Brooklyn Eagle* is moxie personified. As a young girl in Brooklyn, she decided that she was going to be a newspaper reporter, even though everyone told her that nice young ladies only needed to meet an equally nice man and have babies. Bridgett was too independent for this fate, and she applied herself to the study of journalism with a passion. With almost no formal training, she got herself hired on at the *Brooklyn Eagle* and within two years became one of its most important reporters. Bridget has a rep for going anywhere and defying any odds to get a story.

This invite to the Chadwick party is extremely interesting. Since flatly refusing to ever write for the *Eagle's* society column, Miss. Barrett more or less excluded herself from this kind of shindig. So why was she invited at all? Her gut says that this could be the scoop of all scoops!



Name: Tilda Smith-Chadwick

Occupation: Socialite

Sex: Female **Age:** 29

Marks, Scars, Mental Disorders: _____

STR: 10 **DEX:** 14 **INT:** 11 **Idea Roll:** 55%

CON: 11 **APP:** 16 **POW:** 12 **Luck Roll:** 60%

SIZ: 10 **SAN:** 60 **EDU:** 16 **Know Roll:** 80%

Damage Bonus: None **Hit Points:** 11

Income:



Skills

Art (Connoisseur)	65%	Art (Piano)	75%
Credit Rating	40%	Drive Auto	60%
Fast Talk	30%	Hide	20%
Other Language (French)	30%	Other Language (Japanese)	40%
Persuade	60%	Ride	20%
Spot Hidden	55%	Shotgun	60%

History

Tilda Smith-Chadwick finds herself invited to her old aunt's coming home party for her addled cousin. How dreadfully boring! She would rather be shooting skeet, racing her Aston-Martin, or traveling the Far East again, or really doing almost anything else. What she wouldn't give for something, anything, *truly interesting* to do. Life is so utterly dull. It's a wonder she hasn't died of ennui.

But Tilda must make an appearance at the party – if for no other reason to make sure that she stays in Aunt Regina's good graces. She simply *must* be remembered in her dear aunt's will. Having to marry for money – or, God forbid finding some way to *earn* a living – is just too horrible to contemplate. At least she'll get to see her favorite cousin, Veronica, at the party. The sweet little dear always livens up occasions.

Does she believe in ghosts and ghoulies, like her dear dotty aunt? Not so much. But the stories go far back in her family's history, and Cousin Edgar supposedly went mad trying to find the truth of it. But if there really are ghosts and such, who knows? A séance might make for a *splendid* party...



Name: Tony Esposito

Occupation: Bodyguard

Sex: Male **Age:** 31

Marks, Scars, Mental Disorders: _____

STR: 16 **DEX:** 14 **INT:** 12 **Idea Roll:** 60%

CON: 14 **APP:** 10 **POW:** 8 **Luck Roll:** 40%

SIZ: 18 **SAN:** 40 **EDU:** 11 **Know Roll:** 55%

Damage Bonus: +1D6 **Hit Points:** 16

Income:



Skills

Accounting	20%	Bargain	15%
Conceal	35%	Credit Rating	25%
Dodge	58%	Fist/Punch	65%
Hide	20%	Jump	35%
Martial Arts (Boxing)	51%	Occult	10%
Other Language (Italian)	20%	Persuade	40%
Sneak	20%	Spot Hidden	65%
Throw	45%	Handgun	50%
Grapple	65%	Kick	30%

History

Tony grew up the sixth child of seven living out of a tiny Staten Island apartment. Oversized and uninterested in education or formal sports, Tony gathered a gang of similarly tough kids around himself and raised hell in his neighborhood until getting caught boosting cigarettes from the pharmacy and doing two years in juvenile detention. Tony decided after that mess it was a straight job for him. He did some work as a bartender and bouncer until he answered an ad in the paper and became a full time bodyguard.

Now Tony makes a very comfortable living for himself protecting the rich and famous from threats real and perceived. That might be why he's invited to the Chadwick party: during Miss. Chadwick's second divorce, an especially ugly affair highlighted by threats and a kidnapping attempt, the big fellow was hired to protect Veronica Chadwick while she was away at school. Veronica reached out to Tony and the kind-hearted tough guy became like a second father to the young girl. He hopes that he will have a chance to say hello to her at the party; it's been much too long.

Tony fully believes in God, the Devil, and everything in between. He is a superstitious man who tends to see omens in events.