## **Arkham Advertiser**

October 28, 1927

# RENOWNED ARTIST DIES IN

UNFORTUNATE ACCIDENT

"A Study in Scarlet" and "The Lady in Thorns' Charlotte Geoffrey Orkonov, 39, a well-known artist hailing from Sutter's End, passed away international exhibits in the State Museum of Paris, France. Mrs. Orkonov had been living Art in Leningrad, Russia, and the Louvre in a noted Russian scholar, several years ago. in Russia since marrying Alexei Orkonov, on Thursday, October 27. Known for her strange but acclaimed paintings such as Mrs. Orkonov's works were featured in

service of remembrance in Innsmouth this week-end A memorial service for Mrs. Orkonov will be held on Sunday, November 21, in Leningrad. More locally, the Geoffrey family shall be holding a

Mrs. Orkonov is survived by her husband and two children. The eldest, Elena Orkonov, 18, is a ballerina in Leningrad; the youngest, Katarina Orkonov, 9,

currently in the care of the Russian authorities. Her brother, the famed poet Justin



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## CLASS OF SERVICE

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CPZ481 R516DT 23Z LT45 LENINGRAD, CCCP OCT 29 1927

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ARKHAM MUSEUM OF THE ARTS 13 CARCOSA LANE, ARKHAM, MA USA

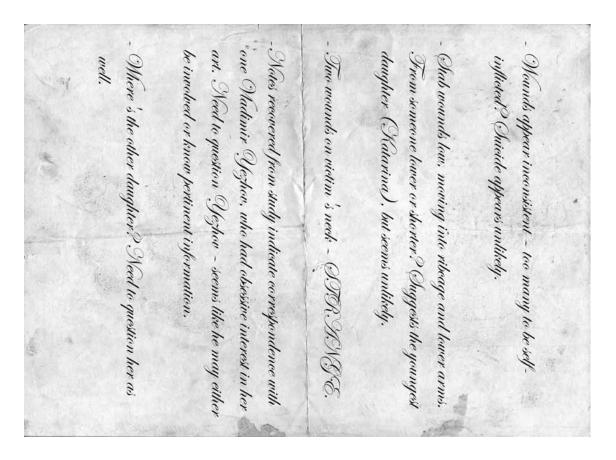
ESTEEMED COLLEAGUES.

I UNDERSTANDING THAT YOU ARE EITHER PERSONALLY KNEW THE LATE MRS. CHARLOTTE ORKONOV, OR KNOW OF HER WORKS.

ON BEHALF OF THE STATE MUSEUM IN THE SOVIET UNION, I INVITE YOU TO ATTEND HER FUNERAL SERVICES ON NOV 7. WE SHALL COVER ALL TRAVEL EXPENSES. I ALSO WISH TO SPEAK TO YOU ABOUT MRS. ORKONOV'S ART COLLECTION. THE STATE MUSEUM PLANS TO AUCTION THE COLLECTION.

BEST, YURI KAMZANOV

DIRECTOR OF LENINGRAD STATE MUSEUM



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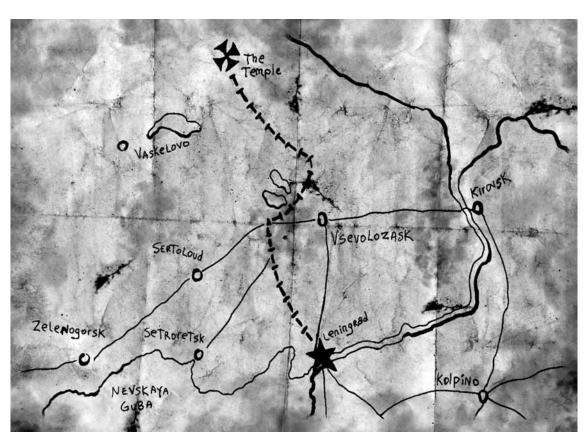
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Remember, my children. Remember. At night the winds grow still, but when the dawn breaks, it awakens, and its isy hands reach far across the earth, caressing those faithful who respect and fear its majesty, and sinks its claws into the unbelieving heathens. Some see an ending in our fall, brought about by those who would betray our cause. Myself, I only see a lesson to be learned, and a beginning. So do not forget.

As a phoenix arising from its askes, our rebirth shall take place at the temple of our ancestors. The sabages who swept across the steppes and carved their legacy across the land in seas of blodd pleased our lord and master. He blessed their temple with his cold winds, and thought it good. When our forefathers took the temple by force, and devoted our lives to our Master, once more he providing his blessing to us, and again, he deemed it good.

Now, our Master sleeps, for he is disappointed with us. But he has left us the tooks to find him again, and awaken him once we are worthy. He gives us a medallion, to be used as a key. He provides us with visions, which step out of the realms of imagination and into our world. And he promises two chosen daughters, who shall hold the key and inlook the gateways to the Great Begond. Hold the staff, contain the fear, and all shall be ours once more.

We shall not fail. We shall be worthy of our Master, the Great Wind, the mighty lthagua.

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