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December 10, 1928

Dear Vernon,

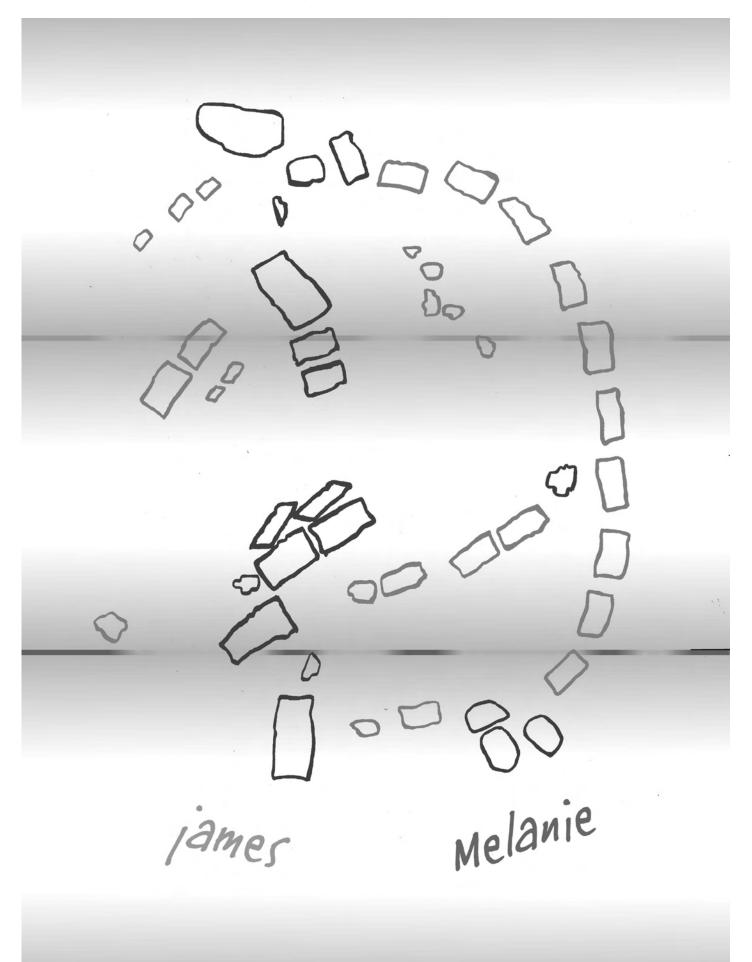
I hope this letter finds, you well.

I trust your new exhibit is coming along well and all will be ready in time for your big gala. I regret I cannot attend personally, but the children and my work take all my time.

James and Melanie are doing well all things considered. Miss Christy has moved in with us, and the twins reemed to be largely ignorant of the horrors that transpired in Luxor. Speaking of the twins — I've enclosed a recent drawing of theirs. I recalled that you found their drawings curious when you visited so I thought I'd rend you a recent drawing. James and Melanie collaborated on this one. I'm thankful they have returned to normal play.

I wish you luck on your grand opening and I hope the gala is a smashing success. Please do write when you find the time.

Yours very truly, bily



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Who will perform?

Co?

Co?

Co?

Co?

Co?

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Please meet me at
Buszard's Tea House
on Oxford Street at
4-o-clock this afternoon
I have important
information for you
Come alone

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The British Museum

A. Merriweather Head Curator

By appt only

Office: BRI-1543

17 Old Sarum Road near Amerbury

(Rear side)



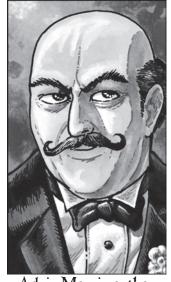
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Richard Evans



Adair Merriweather



Henry Prichard



Marion Aimsworth



Jeffrey Davies



Emma Davies



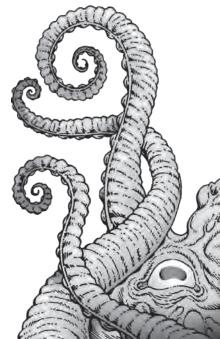
Malcolm E. Harrod III



Christopher O'Donnell



Lucy Harrod



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